

Jillian Easton

SAG-AFTRA

Height: 5'5"
Weight: 112 lbs.
Hair/Eyes: Brown/Hazel
Range: Alto/Mezzo Belt (E3 to C6)

J Pervis Talent
joy@JPervisTalent.com
404.688.9700 / 818.237.5760

Film (partial list)

Number 2 (Slated to Premiere at Sundance)	Lead	Dir. Jarrod Schusterman
Fishnet (Festival Winner, Best Debut Film)	Lead	Outlicious/Dir. Brian Pelletier
Virus X	Lead	Lionsgate/Dir. Ryan S. Harris
Nefarious: Merchant of Souls	Supporting	Exodus Cry/Dir. Matt Dickey
No One Sees You The Way I Do (Festival Winner, Audience Award)	Lead	Dir. Anthony Reyes
Family Business	Principal	Dir. Andrei Enoiu
Clankers	Lead	Dir. Brent St Mary
My Billie	Supporting	Dir. Jason Eberly
Quasi Una Fantasia	Lead	Dir. Rachael Loftis
Adam's Complex	Lead	Dir. Temitayo Boroffice
Fourteen	Lead	NYFA/Dir. Diego Tovar
Slick	Lead	FPS/Dir. Brian L. Tan
I Hate Marsha Mapel	Principal	Momentum Films/Dir. Brian Rowe
Unrequited	Lead	An Inner Glow/Dir. Aaron Levesque

Television & New Media

House M.D.	Co-Star	FOX/Dir. David Straiton
Front Seat Chronicles (Multi Telly Award Winning)	Guest-Lead	Pic.TV/Dir. Allen Sowell
Mega Piranha	Guest-Star	SYFY/Dir. Eric Forsber

Theater

The Baby Project (World Premiere)	Nora Rodriguez	The Road Theatre
99 Impossible Things (World Premiere)	Amelia aka SeaMonkey	The Eclectic Theatre
The House of Bernarda Alba	Amelia	The Underground Theater
The Sound of Music	Baroness Elsa	YS Theatre
Queen of War (World Premiere)	Dayalle	Raven Playhouse
Auntie Mame	Gloria Upson	The Long Beach Playhouse
Tallgrass Gothic	Laura	Suzanne Werner Wright Theatre
Il Medico Dei Pazzi	Ballerina Pazzi	Teatro D'Imbarco
The Importance of Being Earnest	Cecily	Downstage Theatre
The Lady in Waiting	Joshua	Downstage Theatre
Promenade	Waitress (Supporting)	Suzanne Werner Wright Theatre
Little Shop of Horrors	Audrey II	Reisinger Concert Hall
Bat Boy: The Musical	Ensemble	Suzanne Werner Wright Theatre
Grease	Rizzo	Alpert Summerstock Theatre

Cabaret/Concert (partial list)

Martini Jazz Show (On-Going)		House of Blues on Sunset
Swingin' Sisters Cabaret (Co-Creator)		MACHA Theatre/MBar
Song Night		Cannon Workshop Theater
North Sea Jazz Festival		The Hague, Netherlands

Training & Education

L.A. On-Camera (Currently Studying)

Audition for the Camera

Jamison Haase

Beverly Hills Playhouse

Advanced Scene Study

Allen Barton, Richard Lawson, Gary Grossman, Art Cohan

Commercial Class

Rob Brownstein

Singing (Currently Studying)

Marvalee Cariaga, Rick Podell, Shelly Markham

Dance (Currently Studying)

IDA – Foundation Certificate Program, The Tango Room

Sarah Lawrence College (BA in Performing Arts & Literature)

Acting

Kevin Confoy

Shakespeare

John Dillon

Improvisation

Fanchon Sheier

South Coast Repertory Professional Intensive

Acting/Auditioning

Joanne DeNaut, Hal Landon Jr., Karen Hensel

Shakespeare/Stage Combat

Martin Noyes

Specials Skills

Professional Singer: Musical Theater/Jazz/Blues/Pop, Sight Singing & Ensemble Singing, Tibetan Throat Singing, **Dance:** Basic Jazz, Ballet, Hip Hop, Ballroom, Advanced Salsa, **Stage Combat:** Unarmed, Single Sword, **Languages:** Conversational Italian & Spanish, **Accents/Dialects:** RP British, French, Southern, Appalachian, East L.A., NY/Brooklyn **Other:** Drag King, Pro Baker, **Local Hire:** LA, NY, Atlanta, San Diego, San Francisco

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